

/V-hung Wal-vay/

# VIHANG WALVE

VIDEO EDITOR & MOTION GRAPHIC DESIGNER

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## OBJECTIVE

A passionate visual storyteller with 10+ years of experience as a video editor in a professional post-production environment seeking a position with a dynamic team to utilize my expertise in narrative editing and motion design and bring creative visions to life. Together, we create inspiring and emotionally engaging content that makes an impact.

## SUMMARY OF QUALIFICATIONS

- Extensive experience editing a variety of projects, including short-form content for social media, music videos, commercials, branded content, corporate videos, movie trailers, short films, and sizzle reels.
- Demonstrated a solid understanding of the entire post-production process and ability to find solutions.
- Works independently and efficiently with little guidance with a given team, budgets, and deadlines.
- Strong communicator with the producers, director, and production teams, ensuring smoother workflow.

## PROFESSIONAL EXPERIENCE

### FREELANCE EDITOR, PRODUCER & DIRECTOR | 2012-ONGOING

Edited numerous projects for independent clients, advertising agencies, production houses, and global brands. Provided creative and technical support and built lasting work relationships. Clients include:

- Airbnb
- Canvas Worldwide
- Aero Films
- Kings Road Pictures
- Nametag Films
- CBS
- Bluewater Post
- Kute Blackson
- BetterUp
- Mutesix
- Trancas Films
- Grey Worldwide(IN)
- Workprint
- NotionLA
- The Fox Lewis Project
- Madras Talkies(IN)

### MASTERCLASS EDITOR | AUG 2021-FEB 2022

- Non-linear editor for long-form narrative (3+ hour) multicam projects.
- Maintained the highest quality standards and organization from logging to delivery in a fast-paced environment.
- Effectively led the team while collaborating with producers, creative directors, post-production teams, graphics teams, outside vendors, colorists, VFX artists, and sound designers.
- Responsible for troubleshooting workflows, rendering or exporting problems, and guiding people to the right solution.

### GIVEWITH SENIOR EDITOR | DEC 2018-DEC 2020

- Worked closely with creative directors and producers, creating content for notable global brands like Wells Fargo, Honda, Lexus, Kia, Allstate, United Healthcare, HP, and Dell.
- Responsible for media management, transcoding footage, implementing archiving protocols, and maintaining the edit bay for optimal editing workflow.
- Collaborated with over 120 of the most effective Non-profits across the globe.
- Created and maintained an archive of over 1,000 original video assets.
- Trained and mentored all junior editorial talent, maintaining protocol through the fast-paced and demanding production pipeline.

**CBS ECOMEDIA** EDITOR | FEB 2018-DEC 2018 (Contract)

- Edited national and regional commercials for advertising clients such as Honda and UnitedHealthcare.
- Operated camera to shoot behind the scenes and live events.
- Performed on-set editing for same-day turnaround.

**BNO.COM** LEAD EDITOR | FEB 2015-DEC 2017

- Single-handedly headed the live auction startup company's video production and post-production department.
- Responsible for editing, green screen keying, motion graphics, music, and sound.
- Collaborated with the marketing team and strategized video campaigns to generate company brand awareness and reach marketing goals.
- Directed, produced, and executed over 100 videos in a short time, including commercials, marketing, tutorials, promotional, and client profile videos engaging more audiences during live auctions.

**SKILLS**

**PROFESSIONAL**

- Editing
- Motion Graphics
- Color Grading
- Sound Design
- Visual Effects
- Camera Operator
- Photography

**TECHNICAL**

- Adobe Premiere Pro
- After Effects
- Photoshop
- Illustrator
- Media Encoder
- Final Cut 7
- DaVinci Resolve

**EDUCATION**

**UCLA EXTENSION** Certificate in Directing for Film & TV | March 2011  
Awarded The Laurel Hummel Scholarship for International Students

**SIR J.J. INSTITUTE OF APPLIED ART** BFA in Commercial Arts | Mumbai, India 2002-2006

**ACHIEVEMENTS**

**THE LAST REVERIE** Short 2020

Director, Editor, Color Grading, Sound Design

Awards 16 wins & 4 nominations, AT&T Shape Create-a-thon contender 2017

**SOUND OF SLEEP** AV 2019

Director & Editor

Client: Grey Worldwide (India)

Cannes Lions 2019 Hot Contender

**MORYA** Short 2011

Writer & Director

California International Shorts Festival, Best Student Film | Pacific Film Music Festival, Silver Award for Music

Indian Film Festival, Stuttgart, Official Selection | Beloit Film Festival, Official Selection