

Vihang Walve

Post Supervisor and Sr. Video Editor

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SUMMARY

Senior Video Editor and post-production supervisor with 10+ years leading high-profile trailer, promo, and branded video campaigns across broadcast, streaming, and digital platforms. Expert in shaping editorial vision, story, tone, and pacing while owning end-to-end finishing, including color, sound, and graphics. Proven leader managing fast-turnaround, multi-platform deliverables and mentoring editorial teams to deliver premium, broadcast-quality content.

CORE EDITORIAL & POST-PRODUCTION SKILLS

- **Trailer / Promo / Sizzle Editing** - Proficiency: Expert
- **Editorial Vision & Story Craft** - Proficiency: Expert
- **Color Correction / Color Grading** - Proficiency: Expert
- **Sound Design & Mix Prep** - Proficiency: Expert
- **Motion Graphics Integration / MOGRT Workflow** - Proficiency: Expert
- **Broadcast / Streaming / Digital / Social Delivery** - Proficiency: Expert
- **Multi-Aspect Ratio & Versioning** - Proficiency: Expert
- **Technical QC: Codecs, Frame Rates, Specs** - Proficiency: Expert
- **Creative Collaboration with Producers / Directors** - Proficiency: Expert
- **Team Leadership & Mentorship** - Proficiency: Expert

SELECTED CREDITS & CAMPAIGNS

- **Toyota / SiriusXM** – “Sounds of the Road” – Social-Series Editing (2.5M+ audience reach)
- **MasterClass** – Multicam Narrative Content (High-profile instructors like Malala, Bill Nye, Michael Twitty)
- **Ferrari** – 8K Immersive Visuals (Projected on 50-ft walls for 500+ VIP guests at the launch)
- **CBS – Broadcast Brand Partnerships** (HP, Allstate, UnitedHealthcare)
- **Givewtih** (Honda, Dell, Wells Fargo)
- **Canvas Worldwide** (McDonald’s, Heineken – Motion-Driven AV Spots)

EXPERIENCE

Filmatics - *Video Director and Editor* (Contract)

Los Angeles, CA / 2025

- Led editorial vision and editing for live-event promos, social hype videos, and sizzle content, driving **80% of ticket sales** for Sudden Moves concert campaign.
- Directed a 3-camera live show capture and delivered fast-turnaround promo assets optimized for social and digital platforms.
- Edited commercial, promo, and music video content with a focus on pacing, tone, and emotional impact.

NotionLA - *Post Production Supervisor & Editor* (Contract)

Los Angeles, CA / 2022 – Ongoing

- Owned editorial workflows and finishing across color, sound, graphics, and final delivery for campaigns with **Mattel, Spinmaster, and Swimways**, supporting broadcast, digital, and social placements.
- Produced multiple aspect-ratio versions and cutdowns for platform-specific deployment (16:9, 9:16, 1:1).
- Optimized the editorial pipeline and supervised media management, motion design, and VFX integration.

Interluxe Group, Ferrari - Visual Artist and Motion Designer (Contract)

Miami, FL / 2025

- Designed and supervised **8K large-format visuals** for Ferrari's launch event, integrating CGI and motion graphics.
- Provided on-site QC and rendering supervision to ensure flawless playback and visual fidelity.

Looped Film Ltd / Shootiyapa (Feature Film) — Lead Editor and Post Supervisor

LA & UK / 2024 – 2025

- Defined editorial tone, rhythm, and pacing for a genre-blending feature.
- Supervised post workflows across VFX, sound, music, and delivery for international distribution.

Emergent Media - Editor (Contract)

Los Angeles, CA / 2021 – 2024

- Worked on the series Sounds of the Road, presented by Toyota and SiriusXM, and Florida's table, both social-first campaigns reached over 2.5M followers through Emergent Media's audience network, leveraging organic and paid distribution across Instagram, TikTok, Facebook, and YouTube.
- Helped the in-house team to optimize editorial workflows, reducing post turnaround time by 30% while improving cross-functional communication with marketing and creative teams.

MasterClass - Editor (Narrative, Multicam)

Los Angeles, CA / 2021 – 2022

- Edited narrative-driven educational content across multicam setups, for high-profile classes like Malala Yousoufsai, Bill Nye, and Michael Twitty.
- Collaborated with the Creative Producer to revise the MasterClass with Michael Twitty in response to viewer testing, resulting in improved engagement metrics and strong internal feedback.
- Led cross-functional collaboration among producers, creative directors, and post teams to ensure technical precision and creative excellence, overseeing workflows, resolving complex rendering and delivery challenges, and maintaining quality and consistency from ingest to final output.

Airbnb - Motion Graphics Designer & Animator (Contract)

San Francisco, CA / 2020-Ongoing

- Designed branded motion content for internal marketing, launches, and executive communications.
- Delivered animations aligning with Airbnb's evolving visual language and internal messaging tone.

Givewith - Senior Video Editor

Los Angeles, CA / 2018 – 2021

- Led post-production for social impact campaigns supporting 120+ nonprofits and global brands like Honda, Dell, and Wells Fargo.
- Managed a 1,000+ asset digital archive while training and mentoring junior editors on workflow, creative standards, and quality control.
- Oversaw and managed all media servers and post-production systems, including cloud backup infrastructure, to ensure secure, reliable storage and seamless collaboration across teams.

CBS (EcoMedia) - Senior Video Editor & Field Producer*Los Angeles, CA / 2017 – 2018*

- Delivered fast-turnaround edits from live events for digital and broadcast rollouts, managing over 20+ campaigns for TV, radio, and web.
- Oversaw post-production from field capture to delivery across multi-platform campaigns.
- Served as lead editor across brand partnerships, including HP, Allstate, and UnitedHealthcare.

Canvas Worldwide - Editor & Motion Graphics Designer (Contract)*Los Angeles, CA / 2018 – Ongoing*

- Produced 30+ motion-driven AV pieces for clients such as McDonald's and Heineken.
- Created award submissions and animated visual content for Cannes Lions and AdAge campaigns.

Lalu's - AV Editor*Mumbai, CA / 2014 – 2015*

- Edited 50+ video content, including AVs, trailers, commercials, and corporate presentations for a leading production boutique with the industry's largest archive of TV advertising.
- The client list included advertising agencies such as Publicis Group, Lowe Grey, Ogilvy, Mather McCann, Leo Burnett, JWT, and DDB Mudra Group.

TOOLS & SKILLS

Adobe Premiere Pro, Final Cut Pro, After Effects, DaVinci Resolve, Photoshop, Illustrator, Frame.io, Media Encoder, VFX Coordination, Motion GFX, Asset Management, Platform Optimization (YT, IG, TikTok), Cutdowns & Versioning, [Travel Photography](#)

EDUCATION

- UCLA Extension – Certificate in Directing for Film & TV
- Sir J.J. Institute of Applied Art – BFA in Commercial Arts
- Sathaye College – Bachelor of Science

CERTIFICATION

- Motion Design Certification, After Effects Academy by Motion Science
- In progress — Google Project Management Certification

AWARDS & ACHIEVEMENTS

- Laurel Hummel Scholarship, UCLA Extension
- The Last Reverie – 16 awards, including AT&T Shape finalist

- Sound of Sleep – Cannes Lions 2019 Hot Contender
- Morya – Best Student Film, California Intl Shorts Festival